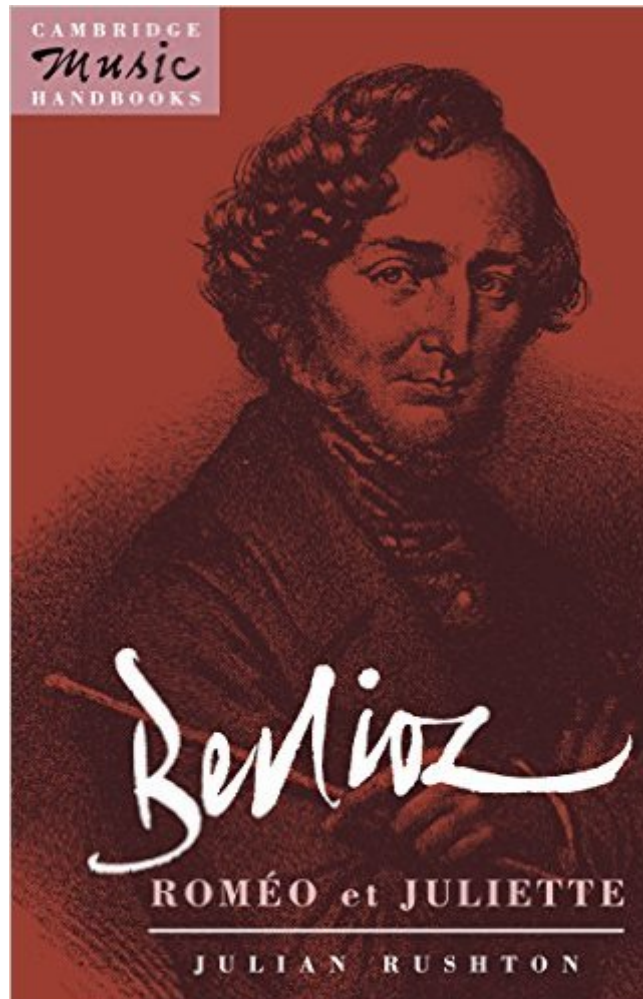


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Berlioz: Roméo Et Juliette (Cambridge Music Handbooks)



Synopsis

Berlioz's 'dramatic symphony' *Roméo et Juliette* is regarded by many as his finest work; it is certainly among the most original. It is played less often than his earlier symphonies, because it requires solo voices and chorus; yet at its heart is some of the most inspired orchestral music of the nineteenth century. This book summarises the complex genesis of the work before examining the music closely and always with a view to understanding its dramatic implications. The early and later critical reception is quoted and discussed and Julian Rushton concludes by suggesting a way of hearing the work which recognises the value of its mixed genre. The complete libretto is provided in both English and French.

Book Information

File Size: 15558 KB

Print Length: 119 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (August 26, 1994)

Publication Date: August 26, 1994

Sold by:Â Digital Services LLC

Language: English

ASIN: B01DM281VW

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #3,171,597 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #93

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